



# Santa Fe Indian Market

SOUTHWESTERN ASSOCIATION FOR INDIAN ARTS

February 17, 2017

Dear Artist,

Greetings! The Southwestern Association for Indian Arts (SWAIA) is pleased to once again present an opportunity to recognize the accomplishment and expertise of Native Artists across a multitude of mediums through the SWAIA Fellowship Program. The Fellowships provide financial support to artists in a variety of ways.

SWAIA Youth Fellowships encourage our young artists to continue exploring traditional techniques and mediums, and to also find their own narrative and voice in their art. This year we will be selecting 4 youths, please find the Youth Fellowship Application in this packet.

The SWAIA Discovery Fellowship seeks artists that are driven to find new talents and techniques, in any media or art form, in order to stretch their art mastery to new levels. This fellowship seeks detailed proposals that reflect specific projects and goals.

Please read through the application thoroughly and follow the instructions completely.

## **ELIGIBILITY**

SWAIA Fellowships are available to all visual artists, writers, and filmmakers that are enrolled members or designated Tribal Artisans of a U.S. or Canadian Federally recognized tribe/Alaskan Corporation. Artists working in all art forms and mediums are encouraged to apply including contemporary arts, studio arts, literary arts, filmmaking, etc.

## **SWAIA YOUTH FELLOWSHIPS: 4 Awardees**

Our youth fellowships are for young artists who participate in the 2017 Indian Market. The monetary award is intended to help them with the purchase of supplies or research projects to assist them in enhancing their skills. Youth Fellows will receive: A \$500 monetary award

## **SWAIA DISCOVERY FELLOWSHIP: 2 Awardees**

The SWAIA Discovery Fellowship intends to assist Native artists in the exploration of their artistic process and push the boundaries of their respective art form. Traditional or contemporary, emerging artist or established; this fellowship rewards innovation and encourages applicants to expand their work into undefined areas. The fellowship funds may be used to purchase materials, equipment or to cover research expenses including travel, but a highly detailed project plan should drive the fellowship. Higher scores will be given to applicants that provide specific outlines of the project and their use of the fellowship funds.

Discovery Fellows will receive:

A \$3,500 monetary award (\$2500 initial payment upon Award of Fellowship; \$1000 balance to be paid at the completion of your project. Deadline for completion is December 31, 2017.)

A complimentary booth at the 2017 Santa Fe Indian Market (Excludes writers and filmmakers)

Sincerely,



Dallin Maybee, Chief Operating Officer





# Santa Fe Indian Market

SOUTHWESTERN ASSOCIATION FOR INDIAN ARTS

**Application Deadline: Friday, March 17, 2017**

Application fee is \$25 made payable to SWAIA

**\*\*Please check the applicable box. Note: you may apply for more than one fellowship.\*\***

I'm applying for the  
Discovery Fellowship

I'm applying for the  
Youth Fellowship

## 1. GENERAL INFORMATION

Please type or print clearly

Last Name: \_\_\_\_\_ First: \_\_\_\_\_ Middle: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Home #: \_\_\_\_\_ Cell #: \_\_\_\_\_ Email: \_\_\_\_\_  
Tribe/Nation: \_\_\_\_\_ Tribal Enrollment #: \_\_\_\_\_

## 2. RESUME

Please submit a formal resume (2-3 pages only) with your application. Your resume should list contact information, your artistic background (exhibits, shows & awards), employment and art-related experience, educational experience, and fellowships, grants or honors you have received. PLEASE DO NOT include folders, brochures, business cards, flyers, etc.

## 3. ARTIST STATEMENT

Please submit a format artist statement (1-2 pages only) with your application. In your artist statement, please explain and contextualize your artwork by discussing your motivations to create, materials that you use or cultural impact you wish to develop with your fellowship.

## 4. WORK SAMPLE

For Jewelry, Pottery, Paintings/Graphics, Photography, Pueblo Wooden Carvings, Sculpture, Textiles, Diverse Arts, Beadwork/Quillwork and Basketry: include a CD with for (4) digital images of your work. Digital images must be of work completed in the past three (3) years.

Images should be:      A JPG file  
                                  No Smaller than 300 kilobytes in size  
                                  No larger than 4 megabytes in size

For filmmakers: include a sample of your work on CD or DVD in a standard NTSC Region 0 or 1, no longer than five (5) minutes in length. (The fellowship committee will watch only the first 5 minutes of your submission.)

For writers: attach a sample of your writing no longer that ten (10) pages in length.

## 5. FELLOWSHIP PROPOSAL

Discovery:

Please submit a formal proposal (2-4 pages) explaining what you would do with the funds. If you are applying for a Discovery Fellowship because you intend to use the funds for travel, please explain how it would impact your work. Include a formal budget.

NOTE: The Proposal is the most important part of your application.

## 6. REFERENCES

Please list three (3) references:

1. Name: \_\_\_\_\_ Contact Phone #: \_\_\_\_\_

2. Name: \_\_\_\_\_ Contact Phone #: \_\_\_\_\_

3. Name: \_\_\_\_\_ Contact Phone #: \_\_\_\_\_

## 7. APPLICATION FEE PAYMENT

Each fellowship applicant must include a \$25 non-refundable application fee. **Applications must be RECEIVED BY Friday, March 17, 2017.** Please make funds payable to SWAIA. We do not accept cash or personal/business checks.

Cashier's Check #: \_\_\_\_\_ Money Order #: \_\_\_\_\_

Credit Card Type:      Visa                      Master Card                      American Express

Credit Card #: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ CSC Code: \_\_\_\_\_

Name as it appears on the Credit Card: \_\_\_\_\_

Signature of cardholder approving charge: \_\_\_\_\_

## SIGNATURE

*I understand by signing this application, I agree to abide by the rules of the fellowship and SWAIA Standards. I understand that I will be required to participate in official SWAIA Fellowship Program events and programs throughout the year if I am awarded a Discovery or Youth Fellowship. My signature indicates that my application, to the best of my knowledge is true and complete.*

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

Please include a money order in the amount of \$25 made payable to SWAIA

## 2017 SWAIA Fellowship Application Images and Artwork Descriptions

### EXAMPLE

|   |
|---|
| Image 1: File Name/Slide # <u>dallinmaybe01.jpg</u><br>Mo/Year Completed <u>04/2017</u> Dimensions (HxWxD) <u>2" x 2"</u> Object/Title <u>Silver ring</u><br>Materials <u>Sterling Silver, Kingman turquoise, red coral</u><br>Techniques <u>Solder, stone setting, polishing</u> |
|---|

Images can be emailed to [images@swaia.org](mailto:images@swaia.org) or submitted on a single CD/DVD or Thumb Drive in a JPG format, between 300 KB and 3 MB in size **OR** if you are a filmmaker, your work should be in a single file as a standard NTSC Region 0 or 1 format.

### 8. WORK SAMPLE

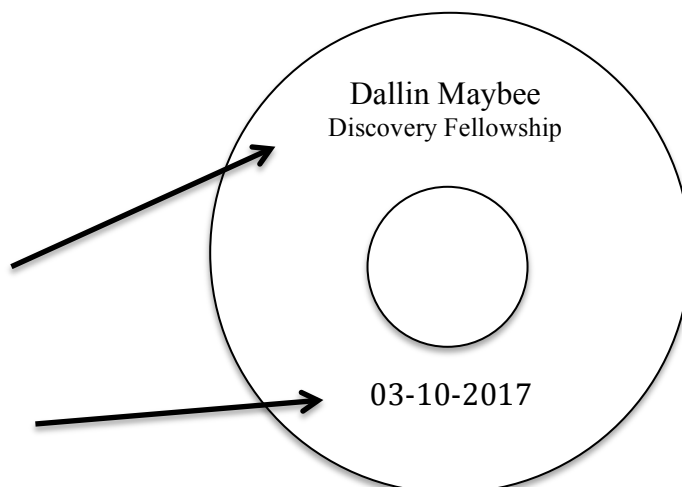
|  |
|--|
| Image 1: File Name _____<br>Mo/Year Completed _____ Dimensions (HxWxD) _____ Object/Title _____<br>Materials _____<br>Techniques _____ |
| Image 2: File Name _____<br>Mo/Year Completed _____ Dimensions (HxWxD) _____ Object/Title _____<br>Materials _____<br>Techniques _____ |
| Image 3: File Name _____<br>Mo/Year Completed _____ Dimensions (HxWxD) _____ Object/Title _____<br>Materials _____<br>Techniques _____ |
| Image 4: File Name _____<br>Mo/Year Completed _____ Dimensions (HxWxD) _____ Object/Title _____<br>Materials _____<br>Techniques _____ |

**LABEL FRONT OF EACH CD/DVD AS FOLLOWS:**

**Use fine tip permanent marker for labeling your CD/DVD.**

Artist Name and Fellowship(s)  
you are applying for.

Date



## APPLICATION TIPS

The Fellowship Committee will base their scores solely on your application, resume and images. Here are a few tips to assist you when filling out your application.

- Print very clearly or use a computer. Clarity, content and legibility assist the Committee greatly when scoring our application appropriately.
- Fill out the entire application and enclose the required paperwork and images. Please note that incomplete applications will be disqualified.
- Follow the digital image requirements closely. Images of artist's work is an essential and important part of the application, please do not use your cell phone.
- Describe your images carefully. Please include title or object descriptions, dimensions, completion dates, materials and techniques.
- Make and keep a copy of your application for your own records.
- Please do not submit additional information such as brochures, business cards, flyers, magazine or book articles, etc.
- Please do not put your application in sheet protectors, folders or portfolios.

## CHECKLIST

Did you?

- Complete all sections of your application?
- Include current resume?
- Include artist statement?
- Include your work sample?
- Include fellowship proposal?
- Include list of references?
- Submit four (4) digital images of your artwork created within the last 3 years?
- Include your \$25.00 application fee?
- Sign your application?