March 11, 2020

**SWAIA FELLOWSHIP PROGRAM 2020**

*Greetings Artist!*  
The Southwestern Association for Indian Arts (SWAIA) is pleased to once again present an opportunity to recognize the accomplishment and expertise of Native artists across a multitude of mediums through the SWAIA Fellowship Program. The Fellowships provide financial support to artists in a variety of ways.

**SWAIA Youth Fellowships** encourage our young artists to continue exploring traditional techniques and mediums, and to also find their own narrative and voice in their art. Please find the Youth Fellowship application in this packet.

**SWAIA Discovery Fellowships** seek artists that are driven to find new talents and techniques, in any media or art form, in order to stretch their art mastery to new levels. This fellowship seeks detailed proposals that reflect specific projects and goals.

**NEW THIS YEAR! SWAIA Mentor Fellowships** seek artists that have initiated or plan to initiate projects that mentor and support others, including youth. These projects should help their intended audience not only learn an artistic skill but understand and appreciate their culture and the importance of its being passed along to others.

Please read through the application thoroughly and follow the instructions completely.

**ELIGIBILITY**
SWAIA Fellowships are available to all visual artists, writers, and filmmakers that are enrolled members or of a U.S. or Canadian Federally recognized tribe/Alaskan Corporation. Artists working in all art forms and mediums are encouraged to apply including contemporary arts, studio arts, literary arts, filmmaking, etc.

**SWAIA YOUTH FELLOWSHIPS: Awards dependent on number of applicants**
Our youth fellowships are open for youth under 18 who are enrolled members or of a U.S. or Canadian Federally recognized tribe/Alaskan Corporation. The monetary award is intended to help them with the purchase of supplies or research projects to assist them in enhancing their skills.

Youth Fellows will receive:
- A $500 monetary award.
- Coverage in the Santa Fe Indian Market Booth Guide and other press.

**SWAIA DISCOVERY FELLOWSHIP: 2 Awardees**
The SWAIA Discovery Fellowship intends to assist Native artists in the exploration of their artistic process and push the boundaries of their respective art form. Traditional or contemporary, emerging artist or established, this fellowship rewards innovation and encourages applicants to expand their work into undefined areas. The fellowship funds may be used to purchase materials, equipment or to cover research expenses including travel. A highly detailed project plan must be included in the application. Higher scores will be given to applicants that provide specific outlines of the project and their use of the fellowship funds.

- OVER-
Discovery Fellows will receive:
- Up to a $3,500 monetary award (up to $2500 initial payment upon award of Fellowship; up to $1000 balance to be paid at the completion of your project. Deadline for completion is December 31, 2020).
- A complimentary booth at the 2020 Santa Fe Indian Market (Excludes writers and filmmakers – see below).
- Coverage in the Santa Fe Indian Market Booth Guide and other press.

**SWAIA Mentor Fellowships: 2 Awardees**
A new opportunity as of 2020, SWAIA Mentor Fellowships will be made available to artists who wish to share their talent and knowledge with others (including youth). An example would be a workshop on pottery and its importance to the Pueblo of Santa Clara for schoolchildren at Kha’p’o Community School. Fellowship monies may be used to purchase supplies, secure venues for workshops, travel, and promotion. A highly detailed project plan must be included in the application. Higher scores will be given to applicants aiming to serve under-served Native communities.

Mentor Fellows will receive:
- Up to $3,500 to complete their project (Up to $2500 initial payment upon award of Fellowship; up to $1000 balance to be paid at the completion of project. Deadline for completion is December 31, 2020).
- A complimentary booth for the applicant to share with your project mentees (if artist already has a booth they would like to keep for themselves, then a complimentary booth will be given to up to 4 of the mentees) in the 2020 Santa Fe Indian Market (Excludes writers and filmmakers – see below).
- Coverage in the Santa Fe Indian Market Booth Guide and other press.

Questions? Please call 505-983-5220. We look forward to your application!

Sincerely,

Amanda Crocker  
Interim Co-Executive Director

Yvonne Gillespie  
Interim Co-Executive Director
**SWAIA FELLOWSHIP APPLICATION**

**Deadline: Friday, May 1, 2020**

Application fee is $25 made payable to SWAIA

**Please check the applicable box. Note: you may apply for more than one fellowship.**

- I’m applying for the Discovery Fellowship
- I’m applying for the Youth Fellowship
- I’m applying for the Mentor Fellowship

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1. **GENERAL INFORMATION**

   Please type or print clearly

   Last Name: _____________________________  First: _____________________  Middle: ____________
   Address: _______________________________  City: _____________________  State: _________ Zip: _____
   Home #: ______________________  Cell #: _____________________  Email: _____________________
   Tribe/Nation: ______________________________________  Tribal Enrollment #: __________
   Youth Applicant DOB: (You must be under 18 at time of Market) _______________________________

2. **RESUME**

   Please submit a formal resume (2-3 pages only) with your application. Your resume should list contact information, your artistic background (exhibits, shows & awards), employment and art-related experience, educational experience, and fellowships, grants or honors you have received. PLEASE DO NOT include folders, brochures, business cards, flyers, etc.

3. **ARTIST STATEMENT**

   Please submit a formal artist statement (1-2 pages only) with your application. In your artist statement, please explain and contextualize your artwork by discussing your motivations to create, materials that you use or cultural impact you wish to develop with your fellowship.

4. **WORK SAMPLE**

   For Jewelry, Pottery, Paintings/Graphics, Photography, Pueblo Wooden Carvings, Sculpture, Textiles, Diverse Arts, Beadwork/Quillwork and Basketry: include a flash drive or CD with four (4) digital images of your work. Digital images must be of work completed in the past three (3) years.

   Images should be:  JPG files  
   No Smaller than 300 kilobytes in size

   For filmmakers: include a sample of your work on a flash drive, CD or DVD in a standard NTSC Region 0 or 1, no longer than five (5) minutes in length. (The fellowship committee will watch only the first 5 minutes of your submission.)

   For writers: attach a sample of your writing no longer that ten (10) pages in length.
5. FELLOWSHIP PROPOSAL

Discovery & Mentor Fellowship Applicants:

Please submit a formal proposal (2-4 pages) explaining what you would do with the funds. If you are applying for a Discovery Fellowship because you intend to use the funds for travel, please explain how it would impact your work. Include a detailed budget.

NOTE: The Proposal is the most important part of your application.

6. REFERENCES

Please list three (3) references:

1. Name: __________________________________________ Contact Phone #: ________________________
2. Name: __________________________________________ Contact Phone #: ________________________
3. Name: __________________________________________ Contact Phone #: ________________________

7. APPLICATION FEE PAYMENT

Each fellowship applicant must include a $25 non-refundable application fee. Applications must be POSTMARKED BY FRIDAY May 1 2020. Please make funds payable to SWAIA. We do not accept cash or personal/business checks.

Cashier’s Check #: __________________________ Money Order #: __________________________
Credit Card Type: Visa Master Card American Express
Credit Card #: __________________________ Exp. Date: ________________ CSC Code: _____
Name as it appears on the Credit Card: ________________________________________________
Signature of cardholder approving charge: ______________________________________________

SIGNATURE

I understand by signing this application, I agree to abide by the rules of the fellowship and SWAIA Standards. I understand that I will be required to participate in official SWAIA Fellowship Program events and programs throughout the year if I am awarded a Discovery, Mentor or Youth Fellowship. My signature indicates that my application, to the best of my knowledge is true and complete.

Signature: __________________________ Date: __________________________

Please include a money order in the amount of $25 made payable to SWAIA
SWAIA Fellowship Application Images and Artwork Descriptions

Example

Image 1: File Name/Slide # myname.jpg
Mo/Year Completed 04/2018 Dimensions (HxWxD) 2” x 2” Object/Title Silver ring
Materials Sterling Silver, Kingman turquoise, red coral
Techniques Solder, stone setting, polishing

Images can be emailed to images@swaia.org or submitted on a flash drive or single CD/DVD in a JPG format, between 300 KB and 3 MB in size OR if you are a filmmaker, your work should be in a single file as a standard NTSC Region 0 or 1 format.

8. WORK SAMPLE

Image 1: File Name
Mo/Year Completed Dimensions (HxWxD) Object/Title
Materials
Techniques

Image 2: File Name
Mo/Year Completed Dimensions (HxWxD) Object/Title
Materials
Techniques

Image 3: File Name
Mo/Year Completed Dimensions (HxWxD) Object/Title
Materials
Techniques

Image 4: File Name
Mo/Year Completed Dimensions (HxWxD) Object/Title
Materials
Techniques

LABEL FRONT OF EACH CD/DVD AS FOLLOWS:

Use fine tip permanent marker for labeling your CD/DVD.

First Name Last Name
Discovery Fellowship

Artist Name and Fellowship(s) you are applying for.
Date

Label your flash drive with your name and as much of the above information as space allows.

04-1-20
APPLICATION TIPS

The Fellowship Committee will base their scores solely on your application, resume and images. Here are a few tips to assist you when filling out your application.

- Print very clearly or use a computer. Clarity, content and legibility assist the Committee when scoring your application appropriately.
- Fill out the entire application and enclose the required paperwork and images. Please note that incomplete applications will be disqualified.
- Follow the digital image requirements closely. Images of artist’s work are an essential and important part of the application. Please do not use your cell phone.
- Describe your images carefully. Please include title or object descriptions, dimensions, completion dates, materials and techniques.
- Make and keep a copy of your application for your own records.
- Please do not submit additional information such as brochures, business cards, flyers, magazine or book articles, etc.
- Please do not put your application in sheet protectors, folders or portfolios.

CHECKLIST

Did you -

☐ Complete all sections of your application?
☐ Include a current resume?
☐ Include an artist statement?
☐ Include your work sample?
☐ Include a fellowship proposal (with a detailed budget)?
☐ Include a list of references?
☐ Submit four (4) digital images of your artwork created within the last 3 years?
☐ Include your $25.00 application fee?
☐ Sign your application?