



Santa Fe Indian Market

SOUTHWESTERN ASSOCIATION FOR INDIAN ARTS

2023 STANDARDS PER CLASSIFICATION

Classification II – Pottery Standards

Judging in this Classification will evaluate the balance of materials, form, design, and technique(s), as well as the artists' skill in handling, and applying the variety of materials, used in the work.

The *traditional* division is meant to encourage artists to work within tribal traditions using traditional materials and techniques. Pieces must be hand-made of native-harvested and processed clays, slips, and paints, and should adhere to traditional shapes, design, and construction and firing techniques.

The *contemporary* division is meant to recognize that the artist is working within a modern context. Judges also consider the artists' ingenuity and creative use of materials and techniques as they relate to contemporary Indian life. The Boundary category should be used only where work does not conform to any listed category (Juror and Class Manager documentation required).

In 2020 we will introduce the "Boundary" Category within each division. This Category is designed to give jurors and Class Managers more options when looking at pieces that do not necessarily conform to already existing Categories but use the same techniques and materials.

1. **Allowed**

a. **Materials**

- i. Native-harvested and processed clays, slips, and paints
- ii. Non-clay elements
 1. Allowed in Divisions D-F
 2. Only allowed in Divisions A-C if they are ones that are always seen as part of an item
 3. Examples include but are not limited to
 - a. Leather canteen thong
 - b. Corn husks
 - c. Wooden drumsticks
- iii. Stand or Base
 1. Must be for stability only

b. Techniques and Tools

- i. Handmade traditional and contemporary forms
- ii. Traditional Firing

2. Allowed with Disclosure

a. Materials

b. Techniques and Tools

- i. Non-Traditional Firing
- ii. Allowed only in Divisions D, E, F902 & F903
- iii. Examples Include but are not limited to
 1. Kiln fired
 2. Double fired
- iv. Artificial Enhancements MUST be disclosed.
 1. Any varnishes, shellacs, clear coats etc. used to enhance the perceived polish of the piece must be disclosed.

3. Not Allowed

a. Materials

- i. Greenware
- ii. Non-Indian pottery
- iii. Commercial pottery

b. Techniques and Tools

- i. Slip casts

Division Descriptions

Division A: Traditional Unpainted Pottery. This Division encompasses various utilitarian pottery traditions including those of the many non-Pueblo pottery-making tribes like the Navajo and Apache. It also includes sculpted traditions like melon vessels.

Division B: Traditional Painted Pottery. This Division encompasses various traditions of painted Pueblo pottery. The Categories are tradition-specific based on technique and roughly associated by villages.

Division C: Traditional burnished Black or Red ware; incised, painted or carved. This Division encompasses traditions of pre-firing surface modifications on the surfaces of unpainted vessels.

Division D: Contemporary Pottery, any form or design, using Native materials with or without added decorative elements; traditional firing techniques. This Division is for potters who are deeply imbedded in their village's traditions in their uses of ancient techniques, but choose to use new and contemporary forms.

Division E: Contemporary Pottery, any form or design, using commercial clays/glazes, all firing techniques. This division is completely open-ended in terms of techniques and materials and allows contemporary potters to explore their imaginations.

Division F: Miniature Pottery; individual pieces under 3” in any dimension. This division consists of pottery under 3 inches without any restrictions with regard to form, techniques, or materials.

Important Reminders:

1. Special consideration is given to those artists who gather and process their own materials, build pieces by hand, do not use any slip or paint, and/or use traditional outside firing methods.
2. Unless otherwise specified, all pieces with handles and/or lids should be placed in the Category that best describes it.
3. The Miscellaneous Category should only be used where work does not conform to any other listed category.
4. “In the style of” refers to look, materials and techniques rather than the tribal origin of the artist.
5. All decorative stone, shell or metal elements, including beads, as well as, all feathers must be properly identified and comply with Jewelry standards and all State and Federal laws and regulations.
6. Any spray and/or hand applied varnish, lacquer, or other material used to enhance the polish and/or shine of the piece **MUST BE DISCLOSED**.

Judging Divisions and Categories

Division

A: Traditional Unpainted Pottery

Category

501: Pitch Finish, any form

502: Micaceous Ware, any form, in the style of Taos, Nambe, or Picuris, any form

503: Plain Burnished/Polished Finish, any form (may have impressions, e.g. bear claw)

504: Melon Bowls and Melon Jars, formed or carved

505: Other Plain Ware

506: Boundary (“Gray area art”, Classification transfer possible)

B: Traditional Painted Pottery

601: Painted Polychrome, any form, in the style of Hopi

602: Painted Polychrome, any form, in the style of Zuni, Acoma, or Laguna

603: Painted Polychrome, any form, in the style of Cochiti, Santo Domingo, Santa Clara, San Ildefonso, Tesuque, Nambe, San Juan, or Pojoaque

604: Painted Polychrome, any form, in the style of Jemez, Zia, Santa Ana, Sandia, San Felipe, or Isleta

605: Figures/ Manas
606: Traditional Storytellers, including sets
607: Boundary (“Gray area art”, Classification transfer possible)

C: Traditional Burnished Black or Red Ware; incised, painted or carved

701: Carved or incised; Black or red, UNDER 8”
702: Carved or incised; Black or red, OVER 8”
703: Woodland: Incised or Carved
704: Incised or Carved, any form
705: Painted designs on a black or red burnished or polished surface, any form in the style of San Ildefonso.
706: Boundary (“Gray area art”, Classification transfer possible)

D: Contemporary Pottery, any form or design, using Native materials with or without added decorative elements; traditional firing techniques

801: Sgraffitto, any form
802: Carved, any form
803: Unpainted, any form
804: Painted, any form
805: Figures, including sets
806: With Added Elements (like beads, feathers, stones, etc.) any form
807: Miscellaneous
808: Boundary (“Gray area art”, Classification transfer possible)

E: Contemporary Pottery, any form or design, using commercial clays/glazes, ALL firing techniques

901: slabwork
902: Wheel thrown
903: Figures, including sets
904: With added elements (like beads, feathers, stones etc), any form
905: Miscellaneous
906: Sgraffitto and carved; any form
907: Painted; any form
908: Boundary (“Gray area art”, Classification transfer possible)

F: Miniature Pottery;
individual pieces under 3” in
any dimension

1001: Traditional

1002: Contemporary

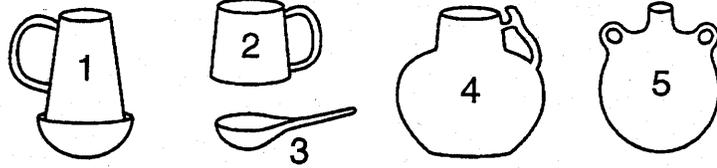
1003: Figures, including sets

1004: Sets where overall size exceeds 3” in any
dimension

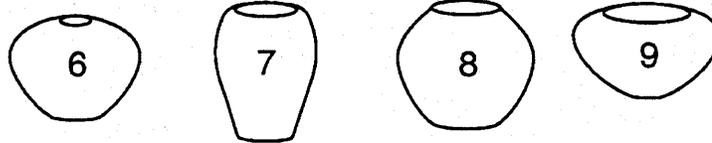
1005: Boundary (“Gray area art”, Classification transfer
possible)

Pottery Shapes and Forms

- 1. Pitcher, Anasazi, Chaco style
- 2. Mug, Anasazi, Mesa Verde Style
- 3. Ladle, Anasazi
- 4. Pitcher, Anasazi
- 5. Canteen



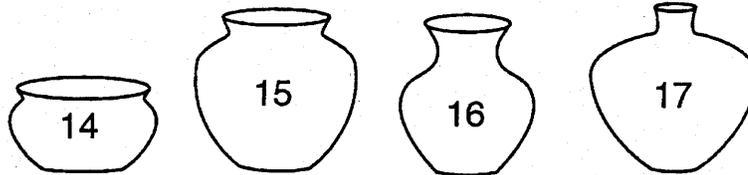
- 6. Seed Bowl
- 7. Vase
- 8. Jar
- 9. Bowl



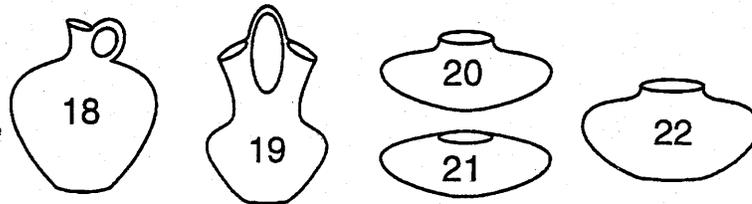
- 10. Bowl, Hopi Style
- 11. Plate
- 12. Bowl
- 13. Prayer-meal Bowl



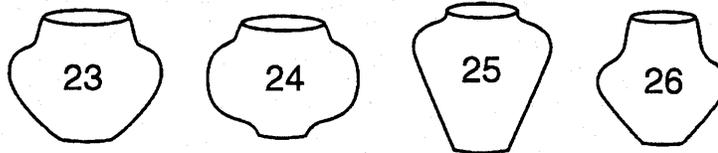
- 14. Bowl
- 15. Jar or Olla
- 16. Water Jar, Santo Domingo Style
- 17. Jar or Vase



- 18. Pitcher, Acoma Style
- 19. Wedding Vase
- 20. Jar, Hopi Sikyatki Style
- 21. Bowl, Hopi Sikyatki Style
- 22. Jar, Hopi Sikyatki Style



- 23. Jar
- 24. Jar, Historic Zuni Style
- 25. Jar
- 26. Jar, San Ildefonso Style



- 27. Vase
- 28. Bowl
- 29. Jar
- 30. Bowl

