



Santa Fe Indian Market

SOUTHWESTERN ASSOCIATION FOR INDIAN ARTS

2023 STANDARDS PER CLASSIFICATION

Classification V – Sculpture

Please judge the Classification with this in mind:

The intention of this Classification is to recognize skill in sculpture and three-dimensional objects.

Pieces in the *traditional* category are those produced with inherited methods and historical materials.

The *contemporary* category is meant to encourage sculptors to utilize innovations from conception through fabrication of a piece.

In 2020 we will introduce the “Boundary” Category within each division. This Category is designed to give jurors and Class Managers more options when looking at pieces that do not necessarily conform to already existing Categories but use the same techniques and materials.

1. Allowed

a. Materials

- i. All materials

b. Techniques and Tools

- i. All materials

2. Allowed with Disclosure

a. Materials

- i. Decorative elements must be properly identified and comply with all applicable standards

1. Examples include but are not limited to

- a. Stone

3. Sculpture must be stable and the artists are responsible for the stability of their work.
4. SWAIA will not be held responsible for any damage caused to or by a sculpture.
5. All works must be completely finished.
6. Fragile items will not be accepted for judging. This includes “freshly glued” pieces.
7. All decorative stone, shell or metal elements, including beads, as well as, all feathers must be properly identified and comply with Jewelry standards and all State and Federal laws and regulations.

Cast bronze edition requirements

Number	Dimensions
10	73” and up (Allowed for sale only. Not allowed for judging)
20	Between 55” and 72”
30	Between 37” and 54”
40	Between 13” and 36”
50	Up to and including 12”

Judging Divisions and Categories

Division	Category
A: Representational Sculpture	1901: Stone
	1902: Cast Metal
	1903: Fabricated Metal
	1904: Precious Metal (includes non-wearable jewelry)
	1905: Wood (does not include sculptural Katchinas)
	1906: Glass
	1907: Clay

1908: Mixed Media
1909: Boundary (“Gray area art”,
Classification transfer possible)

B: Abstract Sculpture

2001: Stone
2002: Cast Metal
2003: Fabricated Metal
2004: Precious Metal (includes non-wearable
jewelry)
2005: Wood
2006: Glass
2007: Clay
2008: Mixed Media
2009: Boundary (“Gray area art”,
Classification transfer possible)

C: Fetishes/Miniature
Sculpture

2101: Traditional Pueblo Fetishes

2102: Non-Pueblo Fetishes
2103: Miniature Sculptures
2104: Boundary (“Gray area art”,
Classification transfer possible)