



Santa Fe Indian Market

SOUTHWESTERN ASSOCIATION FOR INDIAN ARTS

2023 STANDARDS PER CLASSIFICATION

Classification VI: Textiles

The *traditional* category is meant to encourage artists working within tribal traditions and with traditional materials

The *contemporary* category encourages the use of innovative materials and techniques and recognizes that artists are working within a modern context.

In 2020 we will introduce the “Boundary” Category within each division. This Category is designed to give jurors and Class Managers more options when looking at pieces that do not necessarily conform to already existing Categories but use the same techniques and materials.

Mannequins and dress forms are allowed for receiving, judging and preview.

1. Allowed

a. Materials

i. Traditional Category

1. Natural fibers

a. Wool

b. Cotton

c. Feathers

ii. Contemporary Category

1. All materials

b. Techniques and Tools

i. Traditional Category

1. Vertical loom

2. Belt loom

3. Stretch loom

ii. Contemporary Category

1. Treadle loom

2. **Allowed with Disclosure**

- a. **Materials**

- i. Both Traditional and Contemporary Categories

1. Natural dyes made of plant, animal, or mineral material

2. Purchased natural fiber materials

- a. Examples include but are not limited to

- i. Re-spun commercial yarn

- ii. Over-dyed natural-colored fleece

- iii. Over-dyed natural-colored yarn

3. Commercial or chemical dyes

- a. Including that used for over-dying black

4. Commercially made components

- a. Must be purely functional

- b. Examples include but are not limited to

- i. Buttons

- ii. Snaps

- iii. Hooks

5. Stands are allowed but must be

- a. Plain

- b. Functional

- c. Unembellished

- d. Made of wood

- b. **Techniques and Tools**

- i. Both Traditional and Contemporary Categories

1. Commercial sewing pattern

2. Sewing machine

3. Knitting machine

4. Machine embroidery

3. **Not Allowed**

- a. **Materials**

- i. Both Traditional and Contemporary Categories

1. Commercially made garments or accessories (e.g. purses that are not one of a kind)

2. Liquid embroidery

3. Iron-on appliqué

4. Manufactured or non-Indian made die struck metal buttons or conchos
5. Hot glue

Division Descriptions

Division A: Traditional Woven Textiles. Woven textiles are those worked on a loom and made of many threads woven on a warp and a weft. In the American southwest it's those made on an upright loom or belt loom. Other regions may use other loom types. To be included this division, textiles need use design elements traditional to their tribe or group.

Division B: Contemporary Woven Textiles. Woven textiles are those worked on a loom and made of many threads woven on a warp and a weft. Any type of loom may be used as well as any design styles.

Division C: Traditional Embroidered Garments/Dress. Embroidery is the art or handicraft of decorating fabric or other materials with needle and thread or yarn. It most associated with kilts and manta garments of the Pueblo People.

Division D: Contemporary Dress. This Division is made up of contemporary native fashion.

Division E: Other Techniques; Traditional and Contemporary. Any other type of textile forms including knitting, crocheting or braiding.

Important Reminders:

1. Special consideration will be given to hand processed work including spinning, weaving, felting, and dyeing.
2. Natural fibers used traditionally and processed by the artist will also be given special consideration.
3. All decorative stone, shell or metal elements, including beads, as well as, all feathers and other animal materials must be properly identified and comply with Jewelry standards and all State and Federal laws and regulations.
4. All machine work must be done by the artist.

Judging Divisions and Categories

Divisions

A: Traditional Woven Textiles

Categories

2201: Dine' Blankets, Rugs, and Dresses

2202: Pueblo Blankets, Rugs, Belts, Etc.

2203: Other (e.g. Chilkat Blanket, Capes, Etc.)

2204: Boundary ("Gray area art", Classification transfer possible)

B: Contemporary Woven Textiles

2301: Rugs, Blankets, and Other Large Furnishings

2302: Pillows, Placemats, and Other Small Furnishings

2303: Woven Garments (e.g. Skirts, Coats, Tops, Etc.)

2304: Boundary ("Gray area art", Classification transfer possible)

C: Traditional Embroidered Garments/Dress

2401: Pueblo Mantas, Kilts, Sashes, Etc.

2402: Other Traditional Style Garments/Dress

2403: Boundary ("Gray area art", Classification transfer possible)

D: Contemporary Dress

2501: Garments

2502: Accessories

2503: Boundary ("Gray area art", Classification transfer possible)

E: Other Techniques; Traditional and Contemporary

2601: Sprang, Knitting, Finger Weaving, Braiding and Crochet

2602: Boundary ("Gray area art", Classification transfer possible)