



Santa Fe Indian Market

SOUTHWESTERN ASSOCIATION FOR INDIAN ARTS

2023 STANDARDS PER CLASSIFICATION

Classification VIII – Beadwork and Quillwork

Judging in this Classification will evaluate the source and quality of materials used, as well as the combination of form, design, and technique.

The *traditional* category is meant to encourage artists working within tribal traditions and with traditional materials.

The *contemporary* category is meant to encourage artists to utilize innovations from conception through fabrication.

In 2020 we will introduce the “Boundary” Category within each division. This Category is designed to give jurors and Class Managers more options when looking at pieces that do not necessarily conform to already existing Categories but use the same techniques and materials.

1. Allowed

a. Materials

- i. Both Traditional and Contemporary Categories
 1. Purchased glass beads
 2. Commercially processed hides
 3. Traditionally processed hides

2. Allowed with Disclosure

a. Materials

- i. Nickel and brass beads *not* made by the artist
- ii. Rhinestones
- iii. Commercially produced objects that are transformed by the hand application of beadwork or quill work
 1. Examples include but are not limited to

- a. Tennis shoes
- b. Bottles

iv. Findings

1. Defined as “an ingredient part of the finished product that adapts the product for wearing or use.”
2. Examples include but are not limited to functioning
 - a. Jump rings
 - b. Earring backs
 - c. Clasps
 - d. Barrette clips
 - e. Money clips
 - f. Hooks and eyes
 - g. Single bead/cone combination to finish ends (for shell and beadmakers)

v. Stands are allowed but must be

1. Plain
2. Functional
3. Unembellished

3. Not Allowed

a. Materials

- i. Manufactured or non-Indian made die struck metal charms, buttons or conchos used for ornamental purposes
- ii. Commercially beaded and manufactured items
- iii. Plastic or synthetic materials
 1. Examples include but are not limited to
 - a. Beads
 - b. Buttons
 - c. Hair
 - d. Hairpipe
 - e. Polymer clay (e.g. Sculpey)
- iv. An exception is made if elements are being used with historical/traditional accuracy

Division Descriptions

Division A: Articles of Attire.

Division B: Dolls and Soft Sculptures (Dolls and soft sculpture WITHOUT a predominance of beadwork and/or quillwork go in VII-2703)

Division C: Other Items, Non-attire.

Important Reminders:

1. Special consideration will be given to pieces for which the artist created the materials.
2. All decorative stone, shell or metal elements, including beads, as well as, all feathers and animal materials must be properly identified and comply with all State and Federal laws and regulations.
3. All attached materials including buttons, collar tabs, beads, leather, and tin tinklers must be properly identified and comply with the Jewelry Classification standards.

Judging Divisions and Categories

Division

A: Articles of Attire

Category

2901: Beaded Clothing: Nonwoven (except moccasins)

2902: Moccasins

2903: Accessories (including coordinated sets)

2904: Boundary (“Gray area art”, Classification transfer possible)

B: Dolls and soft sculpture (Dolls and soft sculpture without a predominance of beadwork and/or quillwork go in VII-2703)

3001: Plains Style Dolls and Soft Sculptures with a predominance of beadwork and quillwork

3002: Southwestern Style Dolls with a predominance of beadwork

3003: Boundary (“Gray area art”, Classification transfer possible)

Division C: Other Items, Non-
attire

3101: Contemporary Beadwork and/or
Quillwork, Any Form

3102: Cradleboards

3103: Miscellaneous Objects

3104: Boundary (“Gray area art”,
Classification transfer possible)