



SANTA FE INDIAN MARKET

SOUTHWESTERN ASSOCIATION FOR INDIAN ARTS

2023 SANTA FE INDIAN MARKET ARTIST APPLICATION

Please complete this application in its entirety and return in-person to SWAIA's office on or before February 20th, 2023.

SWIA Offices are located at 121 Sandoval Street, Ste 302, Santa Fe, NM 87501.

To review classification standards frequently asked questions, or to complete this application online (at a reduced fee), please visit <https://swaia.org/2023-artist-application>

PLEASE CHECK ONE:

Adult Applicant

Youth Applicant
See page 10

Collaborator
See page 8

LEGAL FIRST NAME

LEGAL MIDDLE NAME

LEGAL LAST NAME

YOUR NAME AS YOU WOULD LIKE IT TO APPEAR ON YOUR BOOTH CARD & NAME TAG

MAILING ADDRESS

APT, SUITE, #, ETC

CITY

STATE

ZIP

PHONE

SECONDARY PHONE

EMAIL ADDRESS

 Y N

GENDER

DATE OF BIRTH

MILITARY VETERAN?

YEARS IN MARKET

All US and Canadian Federally Recognized Tribe/Nation/Incorporation members are eligible to apply.

TRIBAL AFFILIATION 1 (ENROLLED)

TRIBAL AFFILIATION 2

TRIBAL ENROLLMENT NUMBER

**A DIGITAL COPY OF YOUR ENROLLMENT
PAPERWORK MUST BE SENT TO
artistservices@swaia.org**



DIGITAL PORTFOLIO IMAGES:

You **must** submit EXACTLY THREE (3) IMAGES of your work for each classification.

Submitting too many or too few images will negatively affect your scoring.

IMAGES PROVIDED MUST BE DIGITAL. SWAIA IS UNABLE TO DIGITIZE YOUR WORK FOR YOU.

CLASSIFICATIONS:

Multiple classifications are not required.

CLASSIFICATION ONE:

- JEWELRY SCULPTURE YOUTH
- POTTERY TEXTILES BASKETRY
- PAINTINGS/DRAWINGS/GRAPHICS/PHOTOGRAPHY
- PUEBLO WOODEN CARVINGS
- BEADWORK/QUILLWORK
- DIVERSE ARTS

Include 3 images for EACH classification you choose to exhibit or enter for judging.

All work must be completed within the last 3 years.

DO NOT include logos, name, or any identifying trademarks.

CLASSIFICATION ONE | IMAGE TWO DETAILS:

ARTIST LAST NAME	ARTIST FIRST NAME	FILE NAME IMAGE / IMAGE NUMBER
------------------	-------------------	--------------------------------

TITLE OF WORK	MO/YR COMPLETED
---------------	-----------------

MATERIALS:	DIMENSIONS (H X W X D)
------------	-------------------------

TECHNIQUES:

HOW TO SEND US YOUR IMAGES:
Bring in or mail a thumbdrive to SWAIA offices, or email a fileshare link to artistservices@swaia.org

Images on CDs WILL NOT BE ACCEPTED.

MINIMUM IMAGE REQUIREMENTS:

- Dimensions: 1400 pixels on the longest side
- File Format: jpeg, jpg, tiff, png
- File Size: Under 5 MB

RECOMMENDED IMAGE REQUIREMENTS

- Dimensions: 1920 pixels on the longest side.
- File Format: jpeg, jpg, tiff, png
- File Size: Under 5 MB
- Resolution: 72 ppi – 300 ppi
- Color space: sRGB

REMEMBER:

- DO NOT include any identifying information on these images, titles, or descriptions such as name, trademark, copyright etc
- Include different pieces of work in your required three (3) images per classification.
- Submitted pieces must have been created in the last three (3) years.



CLASSIFICATION ONE | IMAGE TWO DETAILS:

ARTIST LAST NAME	ARTIST FIRST NAME	FILE NAME IMAGE / IMAGE NUMBER
------------------	-------------------	--------------------------------

TITLE OF WORK	MO/YR COMPLETED
---------------	-----------------

MATERIALS:	DIMENSIONS (H X W X D)
------------	-------------------------

TECHNIQUES:

CLASSIFICATION ONE | IMAGE THREE DETAILS:

ARTIST LAST NAME	ARTIST FIRST NAME	FILE NAME IMAGE / IMAGE NUMBER
------------------	-------------------	--------------------------------

TITLE OF WORK	MO/YR COMPLETED
---------------	-----------------

MATERIALS:	DIMENSIONS (H X W X D)
------------	-------------------------

TECHNIQUES:



CLASSIFICATION TWO:

- JEWELRY SCULPTURE YOUTH BEADWORK/QUILLWORK
 POTTERY TEXTILES BASKETRY DIVERSE ARTS PUEBLO WOODEN CARVINGS
 PAINTINGS/DRAWINGS/GRAPHICS/PHOTOGRAPHY

Include 3 images for EACH classification you choose to exhibit or enter for judging.

All work must be completed within the last 3 years.

DO NOT include logos, name, or any identifying trademarks.

CLASSIFICATION TWO | IMAGE ONE DETAILS:

ARTIST LAST NAME	ARTIST FIRST NAME	FILE NAME IMAGE / IMAGE NUMBER
TITLE OF WORK		MO/YR COMPLETED
MATERIALS:		DIMENSIONS (H X W X D)
TECHNIQUES:		

CLASSIFICATION TWO | IMAGE TWO DETAILS:

ARTIST LAST NAME	ARTIST FIRST NAME	FILE NAME IMAGE / IMAGE NUMBER
TITLE OF WORK		MO/YR COMPLETED
MATERIALS:		DIMENSIONS (H X W X D)
TECHNIQUES:		



CLASSIFICATION TWO | IMAGE THREE DETAILS:

ARTIST LAST NAME

ARTIST FIRST NAME

FILE NAME IMAGE / IMAGE NUMBER

TITLE OF WORK

MO/YR COMPLETED

MATERIALS:

DIMENSIONS (H X W X D)

TECHNIQUES:

CLASSIFICATION THREE:

- JEWELRY SCULPTURE YOUTH BEADWORK/QUILLWORK
 POTTERY TEXTILES BASKETRY DIVERSE ARTS PUEBLO WOODEN CARVINGS
 PAINTINGS/DRAWINGS/GRAPHICS/PHOTOGRAPHY

Include 3 images for EACH classification you choose to exhibit or enter for judging.

All work must be completed within the last 3 years.

DO NOT include logos, name, or any identifying trademarks.

CLASSIFICATION THREE | IMAGE ONE DETAILS:

ARTIST LAST NAME

ARTIST FIRST NAME

FILE NAME IMAGE / IMAGE NUMBER

TITLE OF WORK

MO/YR COMPLETED

MATERIALS:

DIMENSIONS (H X W X D)

TECHNIQUES:



CLASSIFICATION THREE | IMAGE TWO DETAILS:

ARTIST LAST NAME	ARTIST FIRST NAME	FILE NAME IMAGE / IMAGE NUMBER
------------------	-------------------	--------------------------------

TITLE OF WORK	MO/YR COMPLETED
---------------	-----------------

MATERIALS:	DIMENSIONS (H X W X D)
------------	-------------------------

TECHNIQUES:

CLASSIFICATION THREE | IMAGE THREE DETAILS:

ARTIST LAST NAME	ARTIST FIRST NAME	FILE NAME IMAGE / IMAGE NUMBER
------------------	-------------------	--------------------------------

TITLE OF WORK	MO/YR COMPLETED
---------------	-----------------

MATERIALS:	DIMENSIONS (H X W X D)
------------	-------------------------

TECHNIQUES:



COLLABORATOR INFORMATION:

ENTER NAME AS YOU WOULD LIKE IT TO BE DISPLAYED.

If a full-time collaborator is applying as a solo artist in a separate classification, then a separate application must be filled out and submitted.

For example: Artist 1 always collaborates but Artist 2 collaborates sometimes and does solo work in another classification.

FIRST NAME	MIDDLE NAME	LAST NAME	
PHONE	SECONDARY PHONE	EMAIL ADDRESS	
GENDER	DATE OF BIRTH	<input type="checkbox"/> Y <input type="checkbox"/> N	YEARS IN MARKET
		MILITARY VETERAN?	

All US and Canadian Federally Recognized Tribe/Nation/Incorporation members are eligible to apply.

TRIBAL AFFILIATION 1 (ENROLLED)	TRIBAL AFFILIATION 2
TRIBAL ENROLLMENT NUMBER	

A DIGITAL COPY OF YOUR ENROLLMENT PAPERWORK MUST BE SENT TO
artistservices@swaia.org

IMAGES AND ART DESCRIPTIONS FOR FULL-TIME COLLABORATORS APPLYING IN SEPARATE CLASSIFICATIONS

Two (2) additional images are REQUIRED for full-time collaborator in the separate classification in which you plan to enter for judging. Each image must show a SINGLE piece of artwork.

Detail shots are requested to adequately show the portion of the piece done by each artist. The artwork depicted in the image must have been completed within the last three (3) years.

ALL full-time collaborative artists applying in separate classifications are REQUIRED to submit images.



COLLABORATOR | IMAGE ONE DETAILS:

ARTIST LAST NAME

ARTIST FIRST NAME

FILE NAME IMAGE / IMAGE NUMBER

TITLE OF WORK

MO/YR COMPLETED

MATERIALS:

DIMENSIONS (H X W X D)

TECHNIQUES:

COLLABORATOR | IMAGE TWO DETAILS:

ARTIST LAST NAME

ARTIST FIRST NAME

FILE NAME IMAGE / IMAGE NUMBER

TITLE OF WORK

MO/YR COMPLETED

MATERIALS:

DIMENSIONS (H X W X D)

TECHNIQUES:



YOUTH SHARER INFORMATION:

Youth must be 17 years or younger on 08/19/2022 (Born after 8/20/2005)
Limit for youth in your booth is three (3).

There is a \$10 SELA fee for each youth artist. Upon the adult's acceptance to Indian Market, the fee will be due with the Booth fee. No fees are due currently.

ADULT/PARENT INFORMATION

FIRST NAME	MIDDLE NAME	LAST NAME

MAILING ADDRESS	APT, SUITE, #, ETC	

CITY	STATE	ZIP

PHONE	SECONDARY PHONE	EMAIL ADDRESS

YOUTH 1 INFORMATION

ENTER NAME AS YOU WOULD LIKE IT TO BE DISPLAYED

FIRST NAME	MIDDLE NAME	LAST NAME	

PHONE	GENDER	DATE OF BIRTH	PARENT/GUARDIAN CRS #

TRIBAL AFFILIATION 1 (ENROLLED)	TRIBAL AFFILIATION 2

TRIBAL ENROLLMENT NUMBER	

**A DIGITAL COPY OF YOUR ENROLLMENT
PAPERWORK MUST BE SENT TO
artistservices@swaia.org**



YOUTH 2 INFORMATION

ENTER NAME AS YOU WOULD LIKE IT TO BE DISPLAYED

FIRST NAME MIDDLE NAME LAST NAME

PHONE GENDER DATE OF BIRTH PARENT/GUARDIAN CRS #

TRIBAL AFFILIATION 1 (ENROLLED) TRIBAL AFFILIATION 2

TRIBAL ENROLLMENT NUMBER

**A DIGITAL COPY OF YOUR ENROLLMENT
PAPERWORK MUST BE SENT TO
artistservices@swaia.org**

YOUTH 3 INFORMATION

ENTER NAME AS YOU WOULD LIKE IT TO BE DISPLAYED

FIRST NAME MIDDLE NAME LAST NAME

PHONE GENDER DATE OF BIRTH PARENT/GUARDIAN CRS #

TRIBAL AFFILIATION 1 (ENROLLED) TRIBAL AFFILIATION 2

TRIBAL ENROLLMENT NUMBER

**A DIGITAL COPY OF YOUR ENROLLMENT
PAPERWORK MUST BE SENT TO
artistservices@swaia.org**



APPLICATION FEE (HARD COPY)

PLEASE INCLUDE A \$60 NON-REFUNDABLE APPLICATION FEE.

Applications, if mailed, must be postmarked by Monday, February 20, 2023.

Online Applications must be completed by 11:59 pm MST on Monday, February 20, 2023.

A late deadline of Monday, February 27, 2023 is available, however an ADDITIONAL non-refundable late fee of \$100 (\$160 in total fees) will be assessed. **No applications will be accepted after February 27th.**

Please make funds payable to SWAIA. Credit Card, Cashier's Check or Money Orders only.
SWAIA does NOT accept Cash or Personal/Business Checks.

PAYMENT TYPE:

CASHIER'S CHECK

MONEY ORDER

CASHIER'S CHECK #

MONEY ORDER #

CREDIT CARD

TYPE:

VISA MASTER CARD

CREDIT CARD NUMBER

AMERICAN EXPRESS

EXP DATE CVV CODE NAME EXACTLY AS IT APPEARS ON THE CARD

CARDHOLDER NUMBER

*******NOTE: Please send ONLY application fees. DO NOT send Booth fee. *******

APPLICATION CHECKLIST:

Completed and signed application (Sign on last page)

Enclosed non-refundable fee

Enclosed or emailed:

A digital copy of GRT/CRS #. Without this your Application will be considered INCOMPLETE and you will not be able to participate.

A digital copy of your tribal enrollment number and documentation (ALL artists)

Three (3) digital images and artwork descriptions for EACH classification (ALL artists)

Two (2) additional images (Only for full-time collaborators in separate classifications)



EXHIBITOR DECLARATION

I have read this statement and attest that I am the artist and that all artwork submitted by me is a true and accurate representation of my work to be sold at the 2023 Santa Fe Indian Market, and that I am an enrolled member of a United States or Canadian federally recognized Tribe/Band/Corporation.

I understand by signing this application, I agree to abide by SWAIA's Indian Market Standards and Rules, including but not limited to all work being made by me, or in the case of a collaborative work, by my collaborator and me. I agree to all SWAIA Artist Policies, SWAIA Standards, and I also agree to abide by the rules set by my City of Santa Fe Special Event Business License and State of New Mexico Tax and Revenue Department regarding fees and taxes. I agree that my submitted images can be used by SWAIA for any and all promotional material or other usage deemed necessary by SWAIA. I agree to all SWAIA decisions and procedures regarding the application process, participation, and booth assignment at Indian Market I understand that any misrepresentations of my enrollment status, my work or threats of legal action will disqualify me from participating in Market. My signature further indicates that my application is true and complete.

All applicants that submit a paper application, give permission to SWAIA to create a profile and password for each application as well as upload all information provided into a ZAPApplication, passwords and usernames will be emailed to you. SWAIA will make reasonable efforts to contact the artist if information is missing or handwriting is unable to be read. Upon email notification that an application has been completed and submitted, applicants are responsible to review the information input by a SWAIA representative to ensure its accuracy. SWAIA is not responsible for typos or errors. If an artist notices an error, it is their responsibility to notify SWAIA immediately.

SIGNATURE

DATE

PRINTED NAME