



## **2024 STANDARDS PER CLASSIFICATION**

### **Classification IV – Wooden Pueblo Figurative Carvings**

Please judge the Classification with this in mind:

Pieces in the *traditional* category must be carved in the tribal traditions of the artist(s) and use traditional materials.

The *contemporary* category is intended to encourage the use of innovative materials and techniques.

In 2023 we implemented the “Boundary” Category within each division. This Category is designed to give jurors and Class Managers more options when looking at pieces that do not necessarily conform to already existing Categories but use the same techniques and materials.

#### **1. Allowed**

##### **a. Materials**

- i. Traditional Categories
  1. Hopi carvings must be from the root of a cottonwood tree
  2. Zuni carvings must be from the root and/or limbs of a cottonwood or pine tree.
  3. Mineral pigments
  4. Tempera paints
  5. Fabric clothing
  6. Stands
- ii. Contemporary Categories
  1. Mineral pigments
  2. Tempera paints
  3. Fabric clothing
  4. Acrylic Paint

5. Oil Paint
6. Pigments that use wood preservative
7. Stands
8. Finishes can include but are not limited to
  - a. Varnished/Oiled
  - b. Unpainted
  - c. Paint over oil stained wood

**b. Techniques and Tools**

- i. All Categories
  1. Hand tools
    - a. Dremel tool
    - b. Wood burning tools

**2. Allowed with Disclosure**

**a. Materials**

- i. Artificial fixatives to stabilize pigment
- ii. Termite-bored or non-infected aged wood
  1. SWAIA reserves the right to refuse
- iii. Woods other than cottonwood or pine
  1. Allowed in contemporary categories only
- iv. Decorative elements must be properly identified and comply with all applicable Classification standards. Examples include but are not limited to:
  1. Stone
  2. Shell
  3. Metal elements
  4. Beads of shell, glass or metal

**b. Techniques and Tools**

**3. Not Allowed**

**a. Materials**

- i. Any feathers not allowed under the endangered species act

## Division Descriptions

**Division A: Traditional Carved Dolls.** Dolls must use traditional forms, materials, and designs. Includes Old Style and Revival.

**Division B: Contemporary Carved Dolls.** Primarily these are wooden sculptures. They often represent dancers or Katsinas in realistic forms.

### Important Reminders:

1. Carvings in Division A must be carved of cottonwood or pine, respectively.
2. Carvings in Division B may use other woods so long as they are disclosed.
3. All decorative stone, shell or metal elements, including beads, as well as, all feathers must be properly identified and comply with Jewelry standards and all State and Federal laws and regulations.

### Classification IV –Wooden Pueblo Figurative Carvings Judging Divisions and Categories

Division	Category
A: Traditional Carved Dolls	1701: Hopi Carved Dolls, Traditional Style 1702: Zuni Carved Dolls, Traditional Style 1703: Boundary (“Gray area art”, Classification transfer possible)
B: Contemporary Carved Dolls	1801: Pueblo Carved Dolls 1802: Pueblo Carved Dolls, Including Base 1803: Pueblo Carved Sculptures 1804: Other Pueblo Carved Dolls (e.g. clowns, social dancers) 1805: Miniature 6 inches and under 1806: Boundary (“Gray area art”, Classification transfer possible)