



2025 STANDARDS PER CLASSIFICATION

Classification VI: Textiles

The *traditional* category is meant to encourage artists working within tribal traditions and with traditional materials.

The *contemporary* category encourages the use of innovative materials and techniques and recognizes that artists are working within a modern context.

In 2023, we implemented the “Boundary” Category within each division. This Category is designed to give jurors and Class Managers more options when looking at pieces that do not necessarily conform to already existing Categories but use the same techniques and materials.

Mannequins and dress forms are allowed for receiving, judging, and previewing.

1. Allowed

a. Materials

- i. Traditional Category
 1. Natural fibers
 - a. Wool
 - b. Cotton
 - c. Feathers
- ii. Contemporary Category
 1. All materials

b. Techniques and Tools

- i. Traditional Category
 1. Vertical loom
 2. Belt loom
 3. Stretch loom
- ii. Contemporary Category
 1. Treadle loom

2. Allowed with Disclosure

a. Materials

- i. Both Traditional and Contemporary Categories
 1. Natural dyes made of plant, animal, or mineral material
 2. Purchased natural fiber materials. Examples include but are not limited to:
 - a. Re-spun commercial yarn
 - b. Over-dyed natural-colored fleece
 - c. Over-dyed natural-colored yarn
 3. Commercial or chemical dyes
 - a. Including that used for over-dyeing black
 4. Commercially made components
 - a. Must be purely functional. Examples include but are not limited to:
 - i. Buttons
 - ii. Snaps
 - iii. Hooks
 5. Stands are allowed but must be
 - a. Plain
 - b. Functional
 - c. Unembellished
 - d. Made of wood

b. Techniques and Tools

- i. Both Traditional and Contemporary Categories
 1. Commercial sewing pattern
 2. Sewing machine
 3. Knitting machine
 4. Machine embroidery

3. Not Allowed

a. Materials

- i. Both Traditional and Contemporary Categories
 1. Commercially made garments or accessories (e.g. purses that are not one of a kind)
 2. Liquid embroidery

3. Iron-on appliqué
4. Manufactured or non-Indian made die struck metal buttons or conchos
5. Hot glue

Division Descriptions

Division A: Traditional Woven Textiles. Woven textiles are those worked on a loom and made of many threads woven on a warp and a weft. In the American southwest it's those made on an upright loom or belt loom. Other regions may use other loom types. To be included in this division, textiles need to use design elements traditional to their tribe or group.

Division B: Contemporary Woven Textiles. Woven textiles are those worked on a loom and made of many threads woven on a warp and a weft. Any type of loom may be used as well as any design styles.

Division C: Traditional Embroidered Garments/Dress. Embroidery is the art or handicraft of decorating fabric or other materials with needle and thread or yarn. It is mostly associated with kilts and manta garments of the Pueblo People.

Division D: Contemporary Dress. This Division is made up of contemporary Native fashion.

Division E: Other Techniques; Traditional and Contemporary. Any other type of textile forms including knitting, crocheting or braiding.

Important Reminders:

1. Special consideration will be given to hand processed work including spinning, weaving, felting, and dyeing.
2. Natural fibers used traditionally and processed by the artist will also be given special consideration.

3. All decorative stone, shell or metal elements, including beads, as well as, all feathers and other animal materials must be properly identified and comply with Jewelry standards and all State and Federal laws and regulations.
4. All machine work must be done by the artist.

Classification VI: Textiles
Judging Divisions and Categories

Divisions	Categories
A: Traditional Woven Textiles	2201: Diné Blankets, Rugs, and Dresses OVER 5 feet
	2202: Diné Blankets, Rugs, and Dresses UNDER 5 feet
	2203: Miniature Diné Blankets, Rugs, and Dresses UNDER 1 foot
	2204: Pueblo Blankets, Rugs, Belts, Etc.
	2205: Other (e.g. Chilkat Blanket, Capes, Etc.)
	2206: Boundary (“Gray area art”, Classification transfer possible)
B: Contemporary Woven Textiles	2301: Rugs, Blankets, and Other Large Furnishings
	2302: Pillows, Placemats, and Other Small Furnishings
	2303: Woven Garments (e.g. Skirts, Coats, Tops, Etc.)
	2304: Boundary (“Gray area art”, Classification transfer possible)

C: Traditional Embroidered Garments/Dress	2401: Pueblo Mantas, Kilts, Sashes, Etc.
	2402: Other Traditional Style Garments/Dress
	2403: Boundary (“Gray area art”, Classification transfer possible)
D: Contemporary Dress	2501: Garments
	2502: Accessories
	2503: Boundary (“Gray area art”, Classification transfer possible)
E: Other Techniques; Traditional and Contemporary	2601: Sprang, Knitting, Finger Weaving, Braiding and Crochet
	2602: Boundary (“Gray area art”, Classification transfer possible)