



## **2025 STANDARDS PER CLASSIFICATION**

### **Classification VII – Diverse Art Forms**

Judging in this Classification will evaluate the source and quality of materials used, as well as, the combination of form, design, and technique.

The *traditional* category is meant to encourage artists working within tribal traditions and with traditional materials.

The *contemporary* category is meant to encourage artists to utilize innovations from conception through fabrication.

In 2023, we implemented the “Boundary” Category within each division. This Category is designed to give jurors and Class Managers more options when looking at pieces that do not necessarily conform to already existing Categories but use the same techniques and materials.

#### **1. Allowed**

##### **a. Materials**

- i. Both Traditional and Contemporary Categories
  1. Purchased glass beads
  2. Components of a piece that are made by the artist.  
Examples include but are not limited to:
    - a. Buttons
    - b. Charms
    - c. Jingles
    - d. Lids

##### **b. Techniques and Tools**

- i. Both Traditional and Contemporary Categories
  1. Hand processed hides
  2. Handmade items
  3. Sewing machine work

## **2. Allowed with Disclosure**

### **a. Materials**

- i. Both Traditional and Contemporary Categories
  1. Decorative elements must be properly identified and comply with Jewelry standards
  2. Findings.
    - a. Defined as “an ingredient part of the finished product that adapts the product for wearing or use.”
    - b. Examples include but are not limited to functioning:
      - i. Jump rings
      - ii. Earring backs
      - iii. Clasps
      - iv. Barrette clips
      - v. Money clips
      - vi. Hooks and eyes
      - vii. Single bead/cone combination to finish ends (for shell and beadmakers)
  3. Nickel and/or brass beads or buttons not made by the artist
  4. Chip inlay that complies with Indian Market Jewelry standards
  5. Historical elements. If entering a Traditional Division elements must be used with historical/traditional accuracy. Examples include but are not limited to:
    - a. Mirrors
    - b. German silver
- ii. Stands are allowed but must be:
  1. Plain
  2. Functional
  3. Unembellished
  4. Made of wood

### **b. Techniques and Tools**

- i. Both Traditional and Contemporary Categories

1. Commercial sewing patterns
2. Commercially processed hides

### **3. Not Allowed**

#### **a. Materials**

- i. Both Traditional and Contemporary Categories
  1. Manufactured or non-Indian made or die struck metal elements used for ornamental purposes
    - a. Exception is made for those items used with historical/traditional accuracy

#### **b. Techniques and Tools**

- i. Both Traditional and Contemporary Categories
- ii. Liquid embroidery
- iii. Iron-on appliqué
- iv. Items made from a manufactured “kit” of any kind

## **Division Descriptions**

**Division A: Functional Objects.** The Diverse Arts Classification originated at Indian market as a way to honor traditional cultural objects as ethnographic art. This consisted mostly of moccasins, drums, fans and other dance regalia, etc. This division is intended to continue that tradition of honoring cultural objects that are functional.

**Division B: Non-Utilitarian Objects, Ethnographic Art.** Like the traditional Division A above, Division B is intended for those objects that historically were intended as functional, but have since been altered in order for them to be displayed and are no longer functional as cultural objects.

### **Important Reminders:**

1. Hides traditionally tanned by the artist will be given special consideration.

2. All sewn items must be designed and approved by the artist.
3. All sewn clothing must be labeled and in editions not exceeding five.
4. All decorative stone, shell or metal elements, including beads, as well as, all feathers and animal materials must be properly identified and comply with Jewelry standards and all State and Federal laws and regulations.

**Classification VII: Diverse Art Forms  
Judging Divisions and Categories**

<b>Division</b>	<b>Category</b>
A: Functional Objects	2701: Pipes  2702: Drums, with or without stands  2703: Flutes and Whistles, with or without stands  2704: Rattles and Fans  2705: Bows/Arrows and Quivers  2706: Bags and Pouches  2707: Powwow Dance Gear, Individual Objects or Sets (e.g. bustles, roaches, arm/leg bands, combs, etc.)  2708: Non-beaded Attire (not woven)  2709: Miscellaneous Contemporary Objects (e.g. fashion accessories, knives, etc.)  2710: Miscellaneous Traditional Objects (Flint napped knives, etc.)  2711: Boundary (“Gray area art”, Classification transfer possible)

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B: Non-utilitarian objects  
and Ethnographic Art

2801: Wall-hangings (cultural objects with  
added elements for display on a vertical surface)

2802: Framed or Mounted (cultural objects that  
have been framed or mounted for display)

2803: Mixed Media Dolls and Soft Sculpture  
WITHOUT a predominance of beadwork and  
quillwork

2804: Boundary (“Gray area art”, Classification  
transfer possible)