



2025 STANDARDS PER CLASSIFICATION

Classification X –Basketry

The intent of the *traditional* category is to recognize artists working in traditional materials, forms, designs, and techniques.

The *contemporary* category is intended to encourage the use of innovative materials and techniques. Judges will evaluate contemporary baskets on materials, form, design, and techniques.

In 2023 we implemented the “Boundary” Category within each division. This Category is designed to give jurors and Class Managers more options when looking at pieces that do not necessarily conform to already existing Categories but use the same techniques and materials.

1. Allowed

a. Materials

- i. Materials derived from plants
 1. Must be within the tribal traditions of the artist
 2. Must be processed by the artist
 3. Examples include but are not limited to:
 - a. Willow
 - b. Redbud
 - c. Fern
 - d. Yucca
 - e. Devil’s Claw
 - f. Split Ash
 - g. Sweet Grass
- ii. Natural dyes

b. Techniques and Tools

- i. Two or more techniques may be used on an individual basket

2. Allowed with Disclosure

a. Materials

- i. Purchased plant fiber materials
- ii. Plant materials outside the tribal traditions of the artist
 1. Must still be processed by the artist
- iii. Unconventional plant, animal, and commercial materials
 1. Allowed in contemporary categories only
 2. Examples include but are not limited to:
 - a. Horsehair
 - b. Yarn
 - c. Thread
 - d. Metal
 - e. Wire
- iv. Commercial dyes
- v. Decorative components made by someone other than the basketry artist. Examples include but are not limited to:
 1. Functional components
 2. Sculpted components
 3. Lids
- vi. Stands are allowed but must be
 1. Plain
 2. Functional
 3. Unembellished
 4. Made of wood

b. Techniques and Tools

- i. Weaving techniques outside the tribal traditions of the artist
- ii. Unconventional techniques devised by the artist
 1. Allowed in contemporary categories only

3. Not Allowed

a. Materials

b. Techniques and Tools

- i. Commercially made baskets

Division Descriptions

Division A: Southwest Baskets.

Division B: Outside the Southwest Baskets.

Important Reminders:

1. All materials must be processed, cleaned, split, trimmed, and dyed by the artist.
2. Judges will also evaluate the source and quality of materials used, including how they have been cleaned, split, sized, the variety and how they are used in the fabrication of the basket.
3. All decorative stone, shell or metal elements, including beads, as well as, all feathers and animal materials must be properly identified and comply with Jewelry standards and all State and Federal laws and regulations.

Classification X –Basketry Judging Divisions and Categories

Division	Category
A: Southwest Baskets	3201: Plaited and Wicker
	3202: Twined
	3203: Coiled
	3204: Miniature
	3205: Contemporary
	3206: Boundary (“Gray area art”, Classification transfers possible)

B: Outside the Southwest Baskets

3301: Plaited and Wicker

3302: Twined

3303: Coiled

3304: Miniature

3305: Contemporary

3306: Boundary (“Gray area art”,
Classification transfers possible)